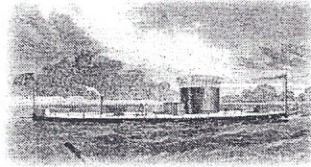


MONITOR LODGE NO. 218 CHARTERED APRIL 8, 1912

THE



MONITOR

Dale Ingvarsdson, Chairman—Matthew Wilson, Vice Chairman—Jillian Stanley, Secretary—Gail Nemy, Financial Secretary
Myrtle Widmark, Asst. Financial Secretary—Karin Johnson, Treasurer

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HEADS UP

10/7 Danish Night
Team 1
Social Hour 6:00
Dinner 7:00

11/4 Pie Social
Lodge Meeting
Initiation
7:00
(No Dinner)

12/1
Glögg Party
Smörgåsbord
Wisteria Hall
7:00
(Reservations
Required; info
In November NL)

1/9/2007
Audit/Annual Rpt.Mtg
Netzel Residence
7:00

CAROLUS LINNAEUS (1707-78)

Carolus Linnaeus is the Latinized form of Carl von Linne, the Swedish botanist whose systems of classification and nomenclature had a revolutionary effect on the study of all living things. He originally intended to become a doctor, but gradually shifted his attention to botany. He went on important botanizing and collecting expeditions to Lapland in 1731 and central Sweden in 1735. His classification system developed during the time that he was restoring the famous botanical garden at Uppsala University and became the basis for almost all subsequent system of nomenclature. Linnaeus clearly believed that his binomial

nomenclature was merely revealing the details of an unalterable and divine plan, but the relationships pointed to by his classifications contributed to eventual understanding of the morphological similarities among species while also provid-



ing powerful evidence for common origins. He was criticized for the overtly sexual nature of many of his descriptions of plants. One critic responded to a Linnaean description of pollination by claiming that "loathsome harlotry of several males to one female would not have been permitted in the vegetable kingdom by the Creator" (Kastner 34). Others, like Erasmus Darwin, responded with lavish praise:

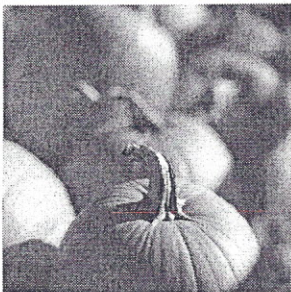
"Linnaeus, the celebrated Swedish naturalist, has demonstrated that all flowers contain families of males or females, or both; and on their marriages has constructed his invaluable system of Botany" (*Botanic Garden*, "Loves of the Plants, I, 11).

Linnaeus was the first to describe human beings as *Homo sapiens* (man+wise), and although he criticized any idea that suggested "evolution," he did argue that humans and chimpanzees shared a genus: *Homo troglodytes* (man+cave dweller). Most later classifications disagreed that chimps and humans could be so closely related, but recent genetic analysis has proven that the founder of modern systematic taxonomy was correct. The influence of Linnaeus was fostered by the number and influence of the students he sent around the globe.

(Continued on page 2)

OCTOBER
BIRTHDAY
WISHES TO

- 1st
June Delle
- 2nd
Brooks Ohlson
- 5th
Karin Johnson
- 6th
Dale Ingvarlsen
- 8th
June Persson
Barbara Erickson-
Lutz
Sheri Swenson
- 15th
Astrid Broess
- 17th
Ruby Anderson
- 20th
Ethel Hoffman
- 24th
Diane Curtis
Marianne Ek
- 30th
John Anderson



(Continued from page 1)

Here is his description of the whereabouts of his disciples and their botanical activities: "My pupil Sparrman is just gone to visit the Cape of Good Hope. Another of my scholars, Thunberg, is to accompany the Dutch embassy to Japan. The younger Gmelin still remains in Persia. My friend Falk is in Tartary. Mutis is making splendid botanical discoveries in Mexico. Koenig has found many new things in Tranquebar. Professor Frus Rottboll of Copenhagen is publishing the plants found in the Surinam by Rolander" (Kastner 35). Linnaeus's system and teaching have had a remarkably widespread influence from the 1700s to the present day.

In the Garden of Linnaeus

THE great gardens of the world - the Tivolis, Bellingraths and Sissinghursts - have flourished in latitudes blessed with a genial sun. Yet a mere 6 degrees below the Arctic Circle, where the thin winter sun visits for 6 hours out of 24, is the small and tidy plot of Karl von Linne, known to the botanical world as Carolus Linnaeus.

In 1741, at the age of 34, Linnaeus was appointed professor of medicine and botany at the University of Uppsala in Sweden. In this capacity he took over the university botanical garden, with an accompanying house where he could collect his specimens and, with his wife, raise their five children. Linnaeus proceeded to transform this two-and-a-half-acre patch of cool Swedish soil into a major scientific resource, a genetic living library.

In his lifetime, Linnaeus' garden became a pilgrimage site for the scholarly and the titled. The garden, which still flourishes in the form he gave it 200 years ago, and his house are open to visitors. While the garden remains a place of study for professional and amateur botanists, the charm of the place, with its orangery and ancient shade trees, also delights the casual visitor. The baroque layout of the garden, all rectangles and semicircles, pleases the eye and has the added benefit of orderliness, so necessary to the science of classification, or taxonomy. If Linnaeus could enter his garden today, he would do so with familiarity and delight, ready to lecture to students or plant a new flower.

The scientific community honors Linnaeus for his system of sexual plant classification and for his structure of dual nomenclature for natural science. Since Linnaeus, we refer to the world's flora and fauna with two (sometimes three) Latin names, and recognize ourselves within that order as *Homo sapiens*.

Linnaeus is a man honored in his own country. His avuncular face beams from every 100-krona note, and beyond his professional achievements he is adored as a true native son. Linnaeus, who was born in 1707, loved nature and had a passion to categorize and name everything in it. His dream of order was a joyous one, ack-

NÅL OCH TRÅD OCTOBER



Thank goodness!! Cool weather has arrived. Summer is wonderful with all its bounties, but we've had enough hot sunfilled days for this year!

Nål och Tråd is busy planning a table of nice things for our November Lodge meeting and Santa says it's that time of year. Do you like chocolate fudge? There will be some for sale.

Our first October meeting is TBA. The second meeting will be at the home of Dorothy Mogford on October 24th at 10:00 AM. Bring a brown-bag lunch and Dorothy will serve coffee and dessert. She says it's a surprise.

All Vasa members are invited to join our group so see you there. Have a safe and Happy Halloween.

KÖKNYHET

The October 7th Danish Dinner meeting will include the election of officers for 2007. Can you believe it's that time of year already? Team 1 will be offering Danish food as best they can, even though the team members will be less than usual. It just seems to be a busy time of year for everybody! Hopefully, some folks will step forward, as usually happens, and help with cleanup afterwards so the cooks can have a breather.

There is a final Smörgåsbord Planning Meeting scheduled for September 24th at Lars and Birgitta's home. Those of you receiving the newsletter via e-post will have that information before the meeting. Unfortunately, those receiving the newsletter via regular post will not. However, the information has been disseminated as best as possible by word of mouth. All pertinent information relative to the Annual Smörgåsbord will be available in the November Newsletter and probably will be available prior to that via the e-mail mailing list.

The Planning Meeting for 2007 met this past week at Ed Netzel's place and a couple of things come to mind that I'd like to share before you receive your new directory in December. Besides the usual, there will be a Kräftskiva and a Sill Frukost!

I am having surgery on 10/18, so I cannot be responsible for the Pie Social Meeting and Initiation on November 4th. I'm sure this will be taken care of by lodge members willing to step up to the plate, so to speak, and see that this meeting is set up and cleaned up afterward. I just might be there but I cannot "do it!"

NEWSLETTER
DEADLINE FOR
THE SEPTEMBER
ISSUE IS 10/12

WEBSITES!
www.myphotographs.net/sweden/sweden.html

THIS IS OUR
"GROUPS PAGE"
VISIT IT AND GET
INVOLVED!! THIS
IS NEXT BEST TO
A WEBSITE OF
OUR OWN

[http://
groups.yahoo.com/
group/
swedensacramento/](http://groups.yahoo.com/group/swedensacramento/)

**IN ORDER TO RE-
CEIVE THE NL VIA
E-MAIL AND IN
COLOR, YOU MUST
DOWNLOAD ADOBE
ACROBAT READER
www.adobe.com. IT'S
FREE!!**

Vasa Order of America
A Swedish-American
Fraternal Organization
Since 1876

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Sacramento, CA

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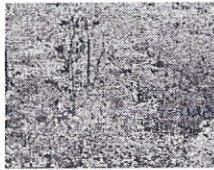
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916-362-4659

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Jack Larson
209-295-4419

Dale Ingvarlsen
916-457-5156



MONITOR LODGE MINUTES 11 SEPTEMBER 2006

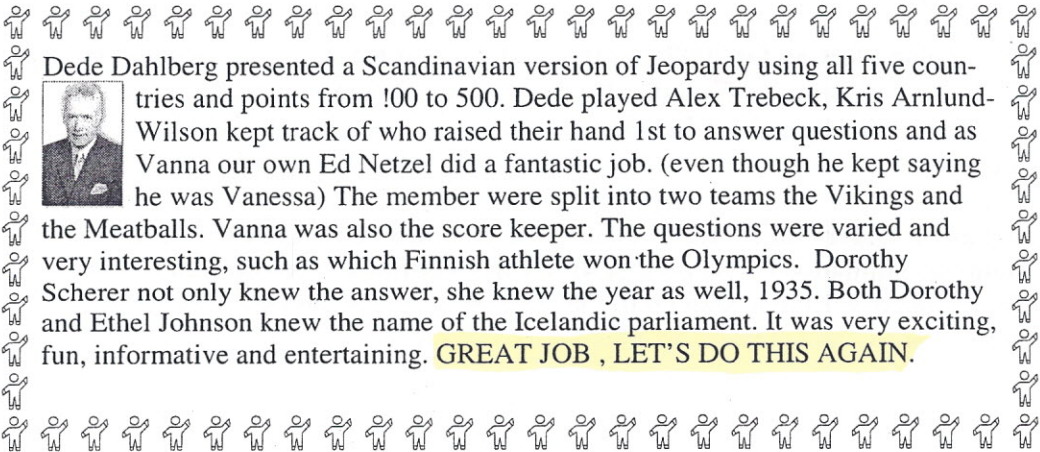
The meeting was called to order by Vice Chairman Matt Wilson at 7:05 PM. There was a silent roll call of officers. Officers present: Vice Chairman Matt Wilson, Treasurer Karin Johnson, Financial Secretary Gale Nemy and Chaplain Dorothy Scherer. Excused officers: Dale Ingvarlsen and Jillian Stanley. Dede Dahlberg presented a Scandinavian version of Jeopardy. Matt again stressed the need for another person on the Scholarship Committee and an Assistant Secretary. The next business meeting will be held on Sept. 13th at the home of Ed Netzel. The Minutes were approved as printed in the Monitor.

Many thanks to the Carlsons for the Crayfish Party, lots of food, music and a little drinking. It was once again brought up that volunteers are needed for the Nordic Fest to be held on the 30th of September. Jack is to put the recipe for the pancake batter in the newsletter and John Wright reminded us to use whole milk it make better pancakes. Those making sandwiches and pancakes need to be at the Hall at 8 AM. There will be demonstrations of Rosemaling, Wheat Weaving and Bobbin Lace. Also Val Florin Brewer is scheduled to appear. Ed suggested that applications for membership be available at the Nordicfest. Dorothy Mogford mentioned that Nål och Tråd needs volunteers to man the booth.

Kristi Kagstrom will be doing the Luciafest at Winterstein School and the funds for this were advanced for the hall rental. Other bills paid were Wisteria Hall rental and kitchen supplies. Any ideas for the Anniversary celebration next year please give your ideas to Dale or Matt. Currently being considered is the Dante Club on April 6, 2007.

If you don't get a newsletter, call Matt Wilson. If you receive your newsletter on email, please take time to reply to Jack so that he can keep up to date. Gail reported that she has received \$90 in dues. Hank Stoffel reported he has been to visit Ingrid Gilchrist and she sends her greetings to the members. Dorothy Mogford also reported that Ellen Herrod is a shut-in. Please take the time to visit our members who are unable to attend meetings.. Nordicfest flyers are to be taken to the Polish Club, Accordion Club, Turner Harmonie. Jack reported the meeting for the smorgasbord will be held at the Ostlunds on the 24th of September

Respectfully submitted Marianne Ek, Secretary pro Tem


Dede Dahlberg presented a Scandinavian version of Jeopardy using all five countries and points from !00 to 500. Dede played Alex Trebeck, Kris Arnlund-Wilson kept track of who raised their hand 1st to answer questions and as Vanna our own Ed Netzel did a fantastic job. (even though he kept saying he was Vanessa) The member were split into two teams the Vikings and the Meatballs. Vanna was also the score keeper. The questions were varied and very interesting, such as which Finnish athlete won the Olympics. Dorothy Scherer not only knew the answer, she knew the year as well, 1935. Both Dorothy and Ethel Johnson knew the name of the Icelandic parliament. It was very exciting, fun, informative and entertaining. GREAT JOB , LET'S DO THIS AGAIN.

WHAT'S HAPPENING IN KINGSBURG

It's that time of year again, the holidays. Julgranfest and Santa Lucia are right around the corner, are you ready?

One light, two light, red light, blue light. Like something directly out of the mind of Dr. Seuss, it's the Julgranfest. Friday, Nov. 26, the day after Thanksgiving, at 6 p.m. sharp, come and gather with your friends and neighbors and celebrate the start of the holidays.

Dr. Seuss created the festive scenes of "Whoville" with the citizens of the village trekking to the center of town to circle the town Christmas tree for singing and dancing.

In Kingsburg, the singing and dancing take on a Swedish flavor.

"If you've never attended before, you won't want to miss this delightful trek down Draper Street in Kingsburg's Swedish Village," says Jess Chambers, executive director for the sponsoring Kingsburg District Chamber of Commerce.

For Kingsburg, Julgranfest takes off on the Swedish theme and heritage for the community with the pedestrian parade from the area of Memorial Park to the west end of the downtown at California Street, where the town's Christmas tree will stand.

The tree annually serves as the final collecting place for the evening of fun.

"Friday evening after Thanksgiving on Thursday is a perfect time for area residents and holiday guests to come downtown, get something to eat at one of the great eating establishments and browse the shops for holiday gift-giving ideas and then join in the festivities," Chambers said.

If you're interested in being part of the delegation, meet at Memorial Park by the water fountain at 6 p.m. There will be festivities galore followed by caroling all the way to the Christmas tree. There will be singing, Swedish dancing and the jolly fat man himself, Santa Claus is rumored to be heading to town.

Chambers is hopeful that the enthusiasm will continue to the following Saturday for the Santa Lucia Celebration all day on the sidewalks of Draper Street, concluding with the Festival of Lights Parade at 5:30.

The following Saturday, Dec. 4, is the Santa Lucia Celebration. Beginning at 7:30 a.m. and continuing through 10:30 a.m. that day, there will be a procession of young women in the Santa Lucia tradition of white gowns and red sashes with crowns of candles in the breakfast restaurants in the town.

An arts and crafts exhibit and sale will line Draper Street from 10 a.m. to approximately 6:30 p.m. The various gift and collectible shops and restaurants in the village will be open all day for holiday shopping.

That day, Kingsburg Cancer Volunteers' annual chicken luncheon will be from 11 a.m. to noon in the basement of the Kingsburg Community Church at Ellis and Smith streets, downtown.

Also planned for that day is an exhibition of gingerbread houses entered in competition for cash prizes.

At 5:30 p.m. the annual "Festival of Lights" parade which will again feature the Lucia pageantry leading off the parade in solemn single-file procession down Draper Street. There is a cash prize for the winner of this competition also.

Entries are still being taken for all of the events including the arts and crafts show. That event has a \$35 entry fee for a 4-foot by 8-foot booth; and a \$50 fee for a 4-foot by 16-foot booth.

There is no entry fee for the parade or the gingerbread house contest/exhibit.

For additional information, call the chamber of commerce, 897-1111, or come to the chamber office, 1475 Draper Street.

FRIDAY, MAY 18, 2007 & THROUGHOUT THAT WEEKEND

KINGSBURG SWEDISH FESTIVAL

Sons of Norway's
Roald Amundsen Lodge Presents



VIKING FEST

WHEN: **November 18, 2006**
Saturday 10:00 am to 3:00 pm

WHERE: **SAN JUAN MASONIC HALL**
5944 San Juan Ave.
Citrus Heights, CA

Folk Dancing, Crafts, Demonstrations
Open Faced Sandwiches, Fish Soup, Vikings on a Stick, Baked
Goods and more.
Scandinavian Merchandise, Food Goods and Candies

ADMISSION FREE

For Information Contact: Florence Smith
916.783.8830



Roald Amundsen Lodge
Sons of Norway



LUTEFISK & MEATBALL DINNER

DATE: SATURDAY, OCTOBER 14, 2006

TIME: 5:00 P.M.

PLACE: SAN JUAN MASONIC CENTER
5944 SAN JUAN AVE.
CITRUS HEIGHTS, CA

TICKET SALES LIMITED TO 100
PRE-PAID RESERVATION ONLY
ADULT SN MEMBERS \$15.00 - ALL ADULT NON-MEMBERS \$18.00
CHILDREN 10 & UNDER \$5.00
Door prices - Please put your name on back of ticket

MAIL TO: PEARL LEMKUIL
3808 French Ave.
Sacramento, CA 95821-3110
Phone: 916.483.4496
NO TICKET SALES AT THE DOOR

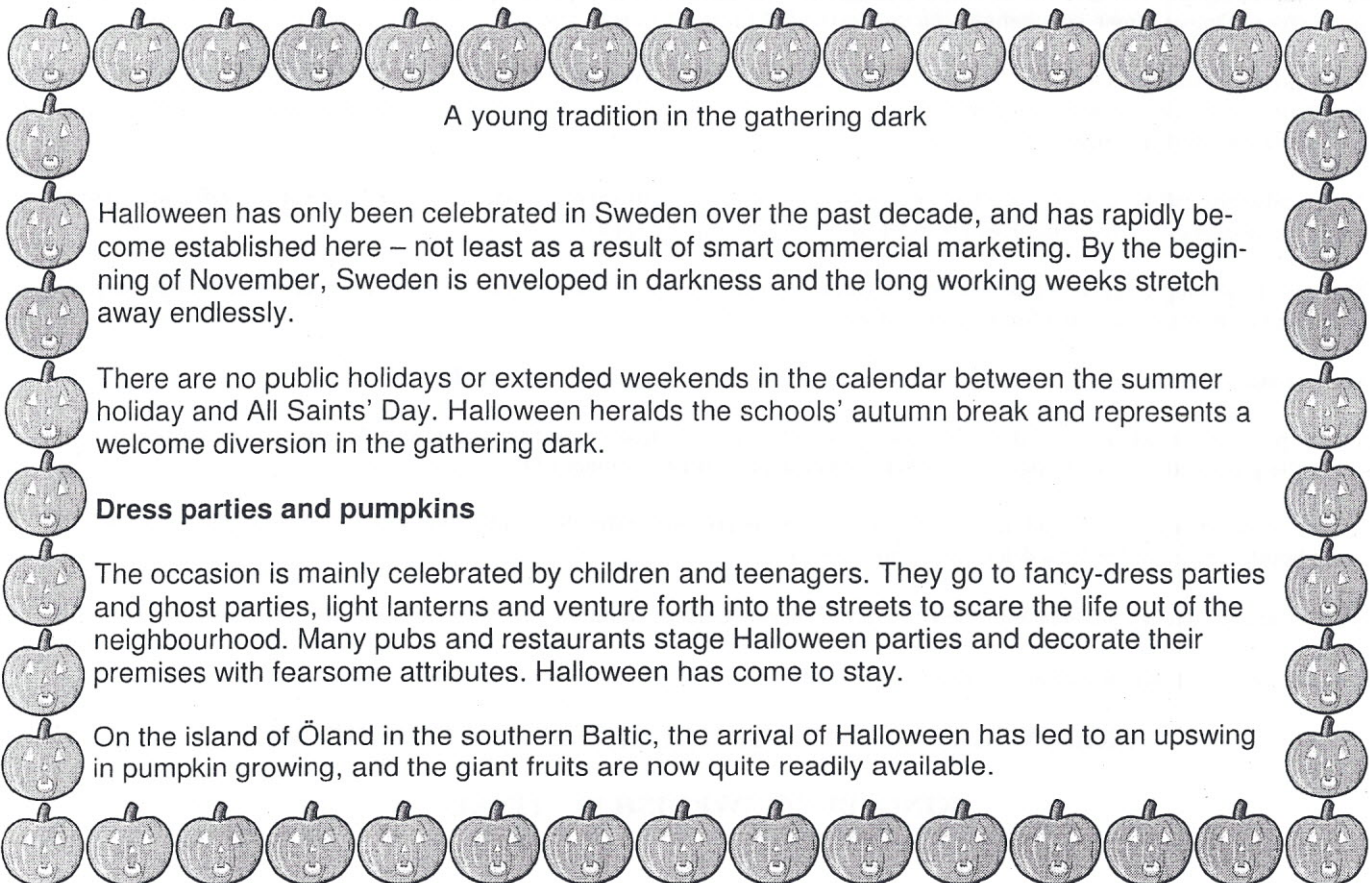
Please (send me) (Hold at Door) the following tickets for the October 14, 2006 Dinner
(check payable to Sons of Norway)
(*Please include stamped self-addressed envelope if you wish tickets mailed)

NAME: _____ ADDRESS: _____

PHONE # _____ CITY: _____

NUMBER OF ADULT MEMBERS _____	AT \$15.00 EACH	TOTALS _____
NUMBER OF ADULT NONMEMBERS _____	AT \$18.00 EACH	TOTAL \$ _____
NUMBER OF CHILD TICKETS _____	AT \$ 5.00 EACH	TOTAL \$ _____

GRAND TOTAL \$ _____ (DETACH AND MAIL TO ABOVE ADDRESS BY SEPT. 30, 2006)



A young tradition in the gathering dark

Halloween has only been celebrated in Sweden over the past decade, and has rapidly become established here – not least as a result of smart commercial marketing. By the beginning of November, Sweden is enveloped in darkness and the long working weeks stretch away endlessly.

There are no public holidays or extended weekends in the calendar between the summer holiday and All Saints' Day. Halloween heralds the schools' autumn break and represents a welcome diversion in the gathering dark.

Dress parties and pumpkins

The occasion is mainly celebrated by children and teenagers. They go to fancy-dress parties and ghost parties, light lanterns and venture forth into the streets to scare the life out of the neighbourhood. Many pubs and restaurants stage Halloween parties and decorate their premises with fearsome attributes. Halloween has come to stay.

On the island of Öland in the southern Baltic, the arrival of Halloween has led to an upswing in pumpkin growing, and the giant fruits are now quite readily available.



Morten Gunnar Larsen graduated from the Norwegian Academy of Music in 1978, having specialised in classic ragtime and early jazz piano, with emphasis on Scott Joplin, Jelly Roll Morton, Eubie Blake, and Louis M Gottschalk. He recorded his first solo album in 1975 for which he received the 'Spellemannsprisen' award (the Norwegian Grammy).

He has been a regular member of: Magnolia Jazz Band, Ytre Suloens Jassensemble and The Norwegian Rhythm Kings, and has toured with 'One Mo' Time' (where he was also Musical Director.)

Morten has also created several musical programmes such as 'Memories of Eubie', based on Eubie Blake's music, excerpts from Joplin's 'Treemonisha', and, in collaboration with American actor/playwright Vernel Bagneris, 'Jelly Roll - The Music and the Man', which played a highly successful Off Broadway run for 11 months during the 1994 - 95 season, receiving two Off Broadway awards and gaining Morten an 'Obie' for his role as solo pianist and musical director.

THE 20TH ANNUAL WEST COAST RAGTIME FESTIVAL BEGINS NOON FRIDAY, NOVEMBER 17TH AT 5:00 AND RUNS THROUGH SUNDAY, NOVEMBER 19TH AT THE RED LION HOTEL, 1401 ARDEN WAY IN SACRAMENTO. MR. LARSEN HEADS THE LIS OF SOME 30 PLUS RAGTIMERS. MORE INFORMATION IS AVAILABLE AT 866-724-9273, Festivalinfo@WestCoastRagtime.com, www.WestCoastRagtime.com.



OF INTEREST TO DETECTIVE KURT WALLENDAR FANS!

Yellow Bird continues to move forward with plans for a British TV series based on Henning Mankell's Kurt Wallander stories according to an article in the Observer entitled "Just what we need instead of miserable Morse... a gloomy Swedish detective." Reporters Alex Duval Smith and Rob Sharp write that an English-language Wallander series could be very successful for British broadcasters because television audiences are eager for a replacement of the long running Inspector Morse series:

Morten Fisker, managing director of Yellow Bird, confirmed he is in discussions with two major British broadcasters over a multi-million-pound television production, with a British cast, to be set in Ystad, a small, 13th century port in southern Sweden where Wallander's beat is centred.

'Every last corner of Oxfordshire has been investigated,' said Fisker in reference to the landscape which Morse scoured in his Jaguar Mk II. 'Ystad is exotic and interesting. The question is not whether Wallander is going to have an English series but who is going to do it. We're in talks with several parties, which are among the biggest and best production companies and broadcasters.' Channel 4 and the BBC are thought to be involved in the discussions.

Before the arrival of Wallander on British television, viewers will be given a taste of Mankell's work in a one-off Yellow Bird co-production of his mystery The Return of the Dancing Master. The story will follow another Swedish detective, Stefan Lindman, who throws himself into the investigation of a former colleague after discovering he has tongue cancer. Fisker continued: 'Dancing Master will be a way for us to get to know British viewers.'

**SWEDEN DAY DELEGATES MEETING OCTOBER 1ST, 10:00 A.M.
6497 CAMELIA DRIVE, SAN JOSE, CA 408-268-7250**

VI ÄRO MISIKANTER
(WE ARE MUSICIANS)

(You have all heard this and tried to sing it as you dance around the Majstång so here are the words)

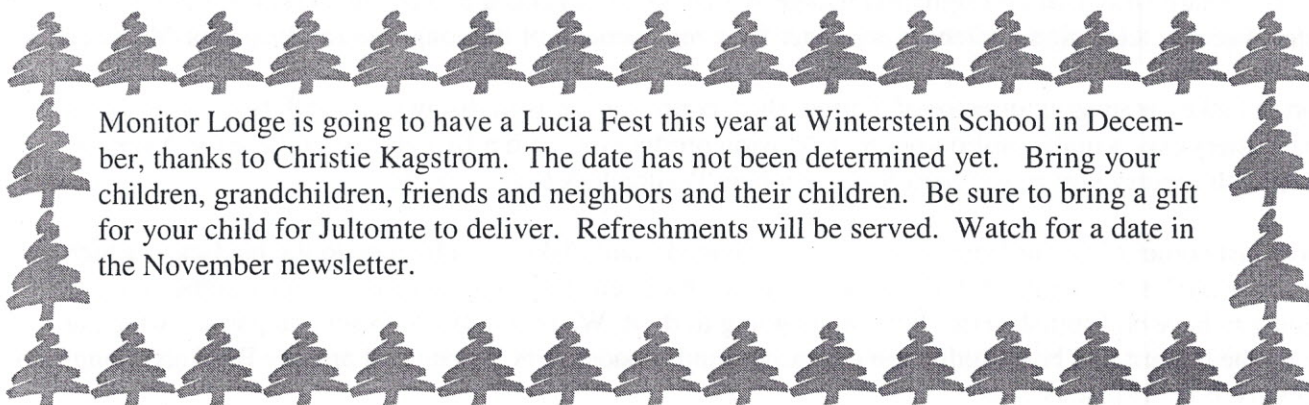
Vi äro musikanter allt ifrån skarabor
Vi äro misikanter allt ifrån skaraborg
Vi kan spella fi o li o li o lej
Vi kan spella basfiol och flöjt
Och vi kan dansa bom fad de ral la,
Bom fad de ral la, bom fad de ral la
Vi kan dansa bom fad de ral la,
Bom fad de ral la lej.

Vi kan spella fi o li o li o lej
Vi kan spela basfiol och flöjt
Och vi kan dansa an dra håll let
An dra håll let, an dra håll let
Vi kan dansa an dra håll let
An dra håll let nu

(Then repeat from the beginning)



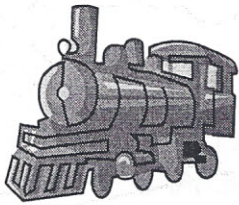
Andrahållet means: In the opposite direction! INTERPRETATION: We are musicians from Skaraborg. We play violin. We can play bass fiddle and flute. And we can dance.



Monitor Lodge is going to have a Lucia Fest this year at Winterstein School in December, thanks to Christie Kagstrom. The date has not been determined yet. Bring your children, grandchildren, friends and neighbors and their children. Be sure to bring a gift for your child for Jultomte to deliver. Refreshments will be served. Watch for a date in the November newsletter.

On occasion, I receive questions about Swedish Genealogy. My best answer is to just delve in on the Internet and visit your local LDS Family History Center. It's a great lot of fun and there is a lot of information available to us. I personally have "connected" with many cousins and have visited them twice. I sometimes hesitate to put genealogy stuff in the NL figuring you've all done this already. It would be great to create a small group of interested people within the lodge who are or have been interested in tracing his/her roots. Below are a couple of suggestions. ed.

<http://www.rootswed.com/~wgsSweden/> <http://www.tc.umn.edu/~pmg/swedish.html> <http://web.telia.com/~u30013698/>



History – After 150 years the train is still the most comfortable and most environmentally-friendly alternative. Soon it will have been 150 years since the first train from Statens järnvägars (SJ) departed from Gothenburg central station. On arrival ecstatic passengers could testify to how they had "been thrown forward" at 30 kilometres an hour.

This was the start of a dynamic period in Sweden's history. Villages grew into towns, workshops into industries, and people got a new feeling of community and togetherness. The railways played a key part in this development.

When small towns like Nässjö and Hässleholm became railway points they grew rapidly into cities with entertainment and industry. The trains supplied the growing industries with raw materials and transported the finished products out into the world. But it also helped people to be able to travel. And to be on time to the train, all of Sweden got a common time. This hadn't existed before.

Since then a lot has happened. But at the beginning of a new century we can say that the train is still a modern way to travel. Despite inventions such as the car, bus and planes it is the most comfortable and most environmentally-friendly type of transport.

The Sacramento Turner Harmonie will be presenting their Annual Fall Concert on November 11, 2006 at Turner Hall 3349 J Street Sacramento. They will be singing music from Strauss, Lehár, Kalman and popular songs from Germany. For further information on the time of the Concert, the concert is free and for reservations and price of the dinner following the concert contact Irene Guzauskas at 362-2607. Two of our Swedish lodge members will be performing in this concert, can you guess who they are?



knowledging nature's fecundity in anthropomorphic terms that were shocking to his peers. In his great taxonomy of plants, "Systema Naturae," Linnaeus spoke frankly and poetically of the stamen and pistil structures of flowers as "brides and their bridegrooms" who relish their "meeting in the wedding chamber." Of plants whose reproductive organs are visible in the flower, Linnaeus wrote, "The nuptials are celebrated openly before the whole world."

Entering Linnaeus' garden today, with the 18th-century orangery as a backdrop, the visitor finds a space suggesting a stage set for Mozart's "Marriage of Figaro" - the place where the principals hide and meet in their final assignations, betrayals and resolutions. When Linnaeus first moved into the house in the southeast corner of the garden, he complained that residence and garden alike resembled a messy owl's nest. Through neglect, his predecessors had allowed the number of species in the garden to dwindle from 1,870 to 300. With characteristic energy and organization, Linnaeus set about creating the garden we see today. He plied the university for funds to build the orangery, so necessary to growing tender southern plants, which now frames the north end of the garden. Today, the orangery contains a little cafe and art gallery and is used in the summer for literary readings and concerts.

As befits a working botanical garden, the plants are arranged scientifically, some by family and others by geographic region. The division of two large beds into annual and perennial plants means that even in early spring the garden offers some greenery. The perennials, which thrive in this climate, show a contrast, in April and May, to the annual bed, which sprouts only slate name plates. But by midsummer, full color arrives. (Much more about this great Swedish Scientist is available to view on the Internet—ed.)

A WORD FROM THE EDITOR

If you receive the newsletter via e-mail, you will note a request for receipt of the newsletter. Please "humor" me by doing that! It enables us to know you are receiving the newsletter properly. Also, mention has been made that the NL is too long and takes too much paper/ink to print. Since it is on your computer, why do you have to print it? Just print the pages that are the most important to you.

SAND & STONE

TWO FRIENDS WERE WALKING
THROUGH THE DESERT.
DURING SOME POINT OF THE
JOURNEY, THEY HAD AN
ARGUMENT; AND ONE FRIEND
SLAPPED THE OTHER ONE
IN THE FACE.

THE ONE WHO GOT SLAPPED
WAS HURT, BUT WITHOUT
SAYING ANYTHING,
WROTE IN THE SAND:

TODAY MY BEST FRIEND
SLAPPED ME IN THE FACE.

THEY KEPT ON WALKING,
UNTIL THEY FOUND AN OASIS,
WHERE THEY DECIDED
TO TAKE A BATH.

THE ONE WHO HAD BEEN
SLAPPED GOT STUCK IN THE
MIRE AND STARTED DROWNING,
BUT THE FRIEND SAVED HIM.

AFTER HE RECOVERED FROM
THE NEAR DROWNING,
HE WROTE ON A STONE:

TODAY MY BEST FRIEND
SAVED MY LIFE.

THE FRIEND WHO HAD SLAPPED

AND SAVED HIS BEST FRIEND
ASKED HIM, "AFTER I HURT YOU,
YOU WROTE IN THE SAND AND
NOW,
YOU WRITE ON A STONE, WHY?"

THE OTHER FRIEND REPLIED
"WHEN SOMEONE HURTS US
WE SHOULD WRITE IT DOWN
IN SAND WHERE WINDS OF
FORGIVENESS CAN ERASE IT
AWAY.

BUT, WHEN SOMEONE DOES
SOMETHING GOOD FOR US,
WE MUST ENGRAVE IT IN STONE
WHERE NO WIND
CAN EVER ERASE IT."

LEARN TO WRITE
YOUR HURTS IN
THE SAND AND TO
CARVE YOUR
BENEFITS IN STONE.

THEY SAY IT TAKES A
MINUTE TO FIND A SPECIAL
PERSON, AN HOUR TO
APPRECIATE THEM, A DAY
TO LOVE THEM, BUT THEN
AN ENTIRE LIFE
TO FORGET THEM.

DO NOT VALUE THE THINGS
YOU HAVE IN YOUR LIFE, BUT
VALUE
WHO YOU HAVE IN YOUR LIFE!

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