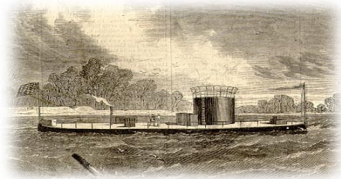


MONITOR LODGE NO. 218 CHARTERED APRIL 8, 1912

THE



MONITOR

Ed Netzel, Chairman—James Netzel, Vice Chairman—Charles Rea, Secretary—Jo Alice Nastal, Assistant Recording Secretary, Yvonne Magenheim, Financial Secretary—Kurt Pfannkuch, Assistant Financial Secretary—Karin Johnson, Treasurer

Raoul Wallenberg: A Hero For Our Time
Part 2 (Continued from March NL)

In 1939, he went to work with a Jewish refugee from Hungary named Koloman Lauer. Lauer was owner of the Central European Trading Company, which dealt in foodstuffs. In eight months Raoul was a junior partner of the firm. Raoul often traveled to Hungary. His partner had close relatives living in Budapest. Through them, Raoul began to know the Hungarian Jewish community.

As a Swedish Christian from an outstanding family, he was able to travel freely in Germany as well as in Nazi occupied France. He became familiar with the eccentricities of Nazi bureaucracy and was unusually successful in his required business dealings with Nazi officials.

Wallenberg was increasingly concerned with the fate of Europe's Jewish communities. Actress Viveca Lindfors, a friend of Raoul's during his bachelor days in Stockholm, recalls an evening when he took her back to his office. There, he began to tell her of the plight of the Jews in Nazi Europe. His stories, told with frightening intensity, sounded impossible to her



In the United States, at the behest of President Roosevelt, the **War Refugee Board** was established. Its goal was to save Jews and other Nazi victims. The

WRB was well funded. Its top priority, after the partial Nazi Hungarian occupation in June 1944, became the safety of the 750,000 Hungarian

Jews in the United States, at the behest of President Roosevelt, the War Refugee Board was established. Its goal was to save Jews and other Nazi victims. The WRB was well funded. Its top priority, after the partial Nazi Hungarian occupation in June 1944, became the safety of the 750,000 Hungarian Jews.

The War Refugee Board came to neutral Sweden, which had an active embassy in Budapest, looking for someone who would agree to go to Hungary. Such a person would work under the auspices of the Swedish government with the protection of a Swedish diplomatic passport, though representing and funded by the War Refugee Board.

The War Refugee Board's representative in Hungary was to be given a large sum of money and would be empowered by the Swedish government to issue passports to as many Jews as possible. Raoul Wallenberg was chosen to be the War Refugee Board's representative.

On July 9, 1944, Raoul Wallenberg, age 31, arrived at the Swedish embassy in Budapest. He traveled lightly with a backpack and a small pistol. His primary adversary was **SS Lt. Col. Adolf Eichmann**. By the time Wallenberg arrived in Hungary, all 437,000 Jews - men, women, and children - living outside Budapest had already been deported. The rest of Hungary's Jewish community consisted of the 230,000 Jews living in the capital



(Continued on page 2)

(Continued from page 1)

Wallenberg's first job was redesigning the Swedish protective passport. This new first secretary of the embassy found the document, which was legal and could be issued only by the Swedish legation, physically unimpressive. He knew that the Nazis and their Hungarian counterparts were frequently people of little education, who would be easily impressed by a large, official looking document. How correct this simple assessment proved to be!

Wallenberg redesigned the "**Schutzpass.**" He used the blue and yellow of the Swedish flag, and emblazoned the document with the symbol of the triple crown of Sweden. This passport saved the lives of tens of thousands of Jews, as well as a great number of anti-Nazi Hungarian partisans.

According to former staff member, **Agnes Mandl Adachi**, Wallenberg printed huge placards and put them up all over the city. The billboards, which pictured and proclaimed the validity of the Schutzpass, were designed to make the Nazis familiar with the document and its authority.

In the darkest days of 1944, the Swedish protective passport even provided some humor in the midst of despair. **Edith Ernester**, who lived through that time, recalls: "It seemed so strange - this country of super-aryans, the Swedes, taking us under their wings. Often, when an Orthodox Jew went by, in his hat, beard and sidelocks, we'd say, 'Look, there goes another Swede.'

A special department was created in the Swedish embassy in Budapest with Wallenberg as its head. It was staffed primarily with Jewish volunteers. Initially, there were 250 workers; later, he had about 400 people working around the clock. Wallenberg seemed to sleep no more than an hour or two a night, and then it was wherever he happened to be working. He was everywhere.

Wallenberg persuaded the Hungarian authorities to free the Jews on his staff from wearing the

Yellow Star worn at all times by other Jews. This simple exemption allowed his workers much greater freedom of movement, as well as the protection of anonymity - an essential factor in carrying out many of Wallenberg's missions.

Agnes Adachi recalls the night when she and her co-workers needed to complete about 2,000 Schutzpasses and deliver them before six a.m. when the Nazis would be rounding up several thousands of Jewish women. She tells of working by candlelight in a villa on the outskirts of Budapest. Wallenberg came in and very calmly announced that the villa next door was the Gestapo headquarters. He then smilingly assured his staff that they must continue their work and not be alarmed. The Schutzpasses were completed, and each was delivered on foot before six a.m.

(to be continued)

HUSABY



Husaby, near Kinnekulle, is a village belonging to Götene municipality in the province of Västergötland, Sweden. It is most known for the old stone church Husaby Church. Olof Skötkonung, the first Christian king of Sweden, is rumoured to have allowed himself to be baptised at a well by the church in 1008.

Architecturally, it is remarkable for its steep walls and high towers, arguably the only Romanesque architecture in Sweden of that kind.



The well where Olof Skötkonung was baptised

THIS HOW IT ALL BEGAN
THE STORY OF THE DALA HORSE



It was quite natural that it became a horse. You can trace the origin of this craft back to the lumberjacks' log-cabins as early as the 18th century. There the men would sit around the open fires during winter, resting after the days

tree-felling and transporting logs. Having prepared and eaten their meal, checked over their tools, they often relaxed by carving figures from odd pieces of wood. The popular choice was a horse and these were taken home to the children in the villages and they became much treasured toys for play both in and out of doors.

A horse represented a creature of great value, a tower of strength in helping the family. The horse was a faithful friend who drew loads in the forest during winter, worked in the field and meadow when spring and summer arrived and carried equipment up to the delightful summer pastures. It also provided transport between villages and parishes, needed for daily use as well as for different events throughout the year.

There was so much pleasure with a horse. The children really enjoyed its company. They could ride bare-back and many were able to sit on a broad strong back at the same time.

During the 19th century it became custom to paint the wooden horses with richly colored flower patterns like those Dala paintings that decorated furniture and interior walls. Those who traveled about the country to sell products of the cottage industry like baskets, grinding stones, wooden casks etc. took Dala horses to add to their selection of goods. The horses were often used as payment for board and lodging. The wooden horses came originally from the Mora villages of Vattnäs, Risa, Bergkarlås and Nusnäs.

(Continued on Page 5, Col 1)

Monitor Lodge #218

March 5, 2010

Meeting Minutes

Call to Order. Chairman Ed Netzel called the meeting to order at 7 p.m.

Quorum. The secretary called the roll of officers and announced a quorum present.

- Chair Ed Netzel
- Vice Chair James Netzel
- Secretary Charley Rea
- Asst. Rec. Secretary absent
- Financial Secretary Yvonne Magneheim
- Assistant Financial Secretary Kurt Pfannkuch
- Treasurer Karin Johnson

Minutes. Action: The minutes of the February meeting were approved (motion by Kurt Pfannkuch & Elizabeth Swenson), with two changes: 1) the actual count of the membership is 150 and 2) flag draping ceremonies will be held at this meeting.

Chaplain's Message. After Jack Larson read the chaplain's message, the Charter was draped for departed members Russ Franson and Lorraine Hodorff.

Announcements.

Anniversary Dinner. The April 9 anniversary dinner will be at the remodeled Dante Club. It will be \$28 per Lodge member, and \$34 per guest. It will begin at 6 p.m., followed by dinner at 7:15. Items are still needed for the silent auction, and can be submitted to Dale Ingvarlsen at 916-729-0632, or dalei@comcast.net.

RSVP by April 5 to Kurt Pfannkuch at (530) 674-1068, or pfannkuch@comcast.net

(Continued on page 4)

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(Continued from page 3)

Scandinavian Festival. Myrtle Widmark reported it will be October 9. Organization meetings are beginning, and Lodge representatives are needed. Laverne Griffith and Thomas Anderson volunteered. It was noted last year's event netted our Lodge \$850.

Nål och Tråd. The group needs a few more volunteers. At last count, there were only 4. At least 10 are needed. Remember, this is the group that makes the arts and crafts to raise money. Let Myrtle know if you are interested, 916-481-4056.

Unfinished Business.

District Convention. The Lodge voted to approve a stipend of \$200 per delegate to the District Convention (motion by Melissa Netzel & Arlene White). Our delegates are Dale Ingvarlsen, James Netzel, and Eivor Pfannkuch.

100th Anniversary Convention. The Lodge voted to authorize sponsoring a 100th anniversary convention in partnership with Sierra Kronan Lodge, and to authorize \$2000 in expenditures in connection with the effort (motion by Jack Larson & Elizabeth Swenson). Some of the obligations of the event may include \$5,000 in up-front costs, guaranteeing 110 room nights at a hotel, and volunteer time. The goal is to break-even.

Correspondence. The Secretary read correspondence related to fi-

nancial difficulties of the Vasa Order, including that the Vasa Grand Lodge scholarship program will be suspended for the year.

(However, the Golden Gate District continues to offer a scholarship program. Entries are due April 1. A primary requirement is that applicants must have been a member of a local lodge for two years. Applications are available from crea@calcima.org, or 916-600-4492).

New Business. Chair Netzel read two resolutions that will be considered at the District Convention: 1) require that scholarships be paid by way of the business office of the student's school, and have transcripts mailed directly from the school to the scholarship chair; and 2) conform district investment policies with those to be instituted by the Vasa Order.

Bills. The Lodge voted to pay its bills (motion by James Netzel and Elizabeth Swenson).

More Announcements.

Dancers. Jack Larson is looking for volunteers to house members of the Linsbourg, Kansas dance troupe for a night in July. If you can help, contact Jack at 209-295-4419, or jaklinda@volcano.net. He is also looking for venues for the dance performance, and the Lodge voted to authorize expenditures of up to \$250 (motion by Melissa Netzel & Scott Matthews).

Financial. The Treasurer and Financial Secretary reported we currently have \$11,000 in the checking account. Also,

(Continued on page 5)

(Continued from page 4)

dues payments are due April 1 (no kidding). They are \$30 per member.

Raffle. The May and June meetings will feature a raffle for a blanket made by Swedish weaving.

Adjourn. Chair Ed Netzel adjourned the meeting.

Minutes submitted by Charley Rea.

VASASTJÄRNAN (VASA STAR)

IF YOU ARE NOT RECEIVING THE VASA STAR, LET SECRETARY CHARLEY REA KNOW. HIS NUMBER IS 916-483-2064. His email address is crea@calcima.org.

(Continued from Page 3)

Grannas Anders Olsson was the eldest of a poor family of nine children and he had to start helping to provide for the family at an early age by taking whatever work was available. In 1922 he began to make Dala horses and had his first workshop in the baking house of the family farm. In 1928 his youngest brothers Nils and Jannes Olsson, 15 and 13 years old, started their own business making the Dala horses. Today thousands of tourists from all over the world visit the small village of Nusnäs in Dalarna to see how the genuine Dala horse is made. You will find the two family businesses, Grannas A. Olsson's Craft and Nils Olsson Hemslojd, across from each other – on the same street – both making the famous painted horses by hand.

It was the 1939 World Exhibition in New York that made the Dala horse a world celebrity. The Swedish exhibition architect had the brilliant idea of erecting a huge Dala horse outside the Swedish pavilion. It was an enormous success. The world's press sent home countless photographs and inspiring articles about the amazing horse – almost 3 meters high. Grannas Anders made 20,000 Dala horses during the year after the exhibition – a very impressive figure for that

time.

Nowadays the Dala horse is more popular than ever. There are well over 100,000 produced every year. In Sweden it is the best known emblem of the province of Dalarna and, in the world at large, it has its unique position as a symbol for the kingdom of Sweden.

Submitted by Eivor Pfannkuch

Additional information found at www.grannas.com and www.nohemslojd.se

(ed's note: Since the symbol for the 2012 Convention and the celebration of Monitor's 100th Anniversary is the Dala Horse, part of our cultural program in March is shared in part with those of you not present)

WALPURGISNACHT

Walpurgis Night (Walpurgisnacht) is a traditional religious holiday of pre-Christian origin, celebrated today by Christian as well as non-Christian communities, on April 30 or May 1 in large parts of Central and Northern Europe.[1]

The current festival is, in most countries that celebrate it, named after Saint Walpurga, born in Devon about 710. Due to the coincidence of her holy day falling on the same day as the pagan holiday on which it was based, her name became associated with the celebrations. Walpurga was honoured in the same way that Vikings had celebrated spring and as they spread throughout Europe, the two dates became mixed together and created the Walpurgis Night celebration. Early Christianity had a policy of 'Christianising' pagan festivals so it is perhaps no accident that St. Walpurga's day was set to May 1.



Fylgia and Lindbergh Lodges

host the

95th Annual Convention

District Lodge
Golden Gate No.12
Vasa Order of America

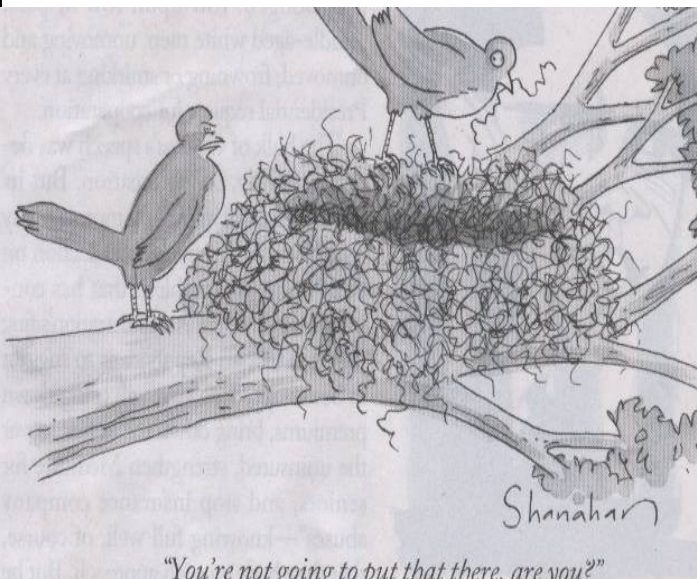
April 23 - 25, 2010

Holiday Inn

South San Francisco

275 South Airport Blvd
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Hotel: (650) 873-3550
Reservations: (650) 873-3550

www.hisfo.com



APRIL BIRTHDAYS

- 4/1 Robert Barrett
Violet DeBord
- 4/5 Lennart Andersson
Bertil Erickson
- 3/8 Harold Mattson
- 4/12 Linda Larson
- 4/15 Joan Hagstrom
- 4/20 Michelle Kauffman
- 4/22 Ronny Kagstrom
- 4/26 Melissa Netzel
- 4/30 Wanda Nesewich

UPCOMING EVENTS

- 4/7 6:00 Business Meeting
- 4/9 98th Anniversary Dinner
(See Page 11)
- 5/7 Dinner Meeting
- 5/14 Sweden Day, Kingsburg
(Group trip via train information
will appear in May NL)



Our sympathy to Dale and Margaret
as they grieve the death of Elwood
"Jack" Ingvarlsen, Dale's brother.

Motivation

This resolution updates Article 23, Annual Scholarships.

The primary change is to pay scholarship awards to the recipients via the business office of the selected school. This change precludes possible misuse of scholarship funds by recipients. A second change requires the mailing of official transcripts directly to the Scholarship Chairman from the issuing school or schools.

These changes align our policy with the policy of the Grand Lodge Scholarship Program and most secondary school scholarship programs.

The purpose statement has been added.

Other text, grammar and punctuation corrections have been made. All changes are shown in red. Retained text is shown in black but may have been moved to the correct paragraph heading.

ARTICLE 23 THE DISTRICT SCHOLARSHIP PROGRAM

1. Purpose

The District Lodge Golden Gate No. 12 Scholarship Program encourages and supports post-high school education for Vasa Members.

2. Eligibility.

- a.** To be eligible for a scholarship, the candidate must be a member in good standing of the Vasa Order of America with an initiation date at least two years before the application date.
- b.** The scholarship is for Vasa members entering or enrolled in an institution of higher learning, including a vocational school (post-secondary level), and who are enrolled in a full-time program.

3. Administration and Rules

- a.** The Scholarship Chairman, under the direction of the District Executive Board, administers the Scholarship Program.
- b.** The Scholarship Chairman will appoint a minimum of two (2) educators, who are not Vasa members, to act as judges in determining the scholastic qualifications of scholarship applicants.
- c.** Candidates will submit applications to the Scholarship Chairman (on forms obtained from the Scholarship Chairman) prior to April 1 of the calendar year. Applications must be complete with scholastic records and the Local Lodge report.
- d.** Candidates must have their most recent official grade transcript mailed directly to the Scholarship Chairman from the issuing school.
- e.** The Scholarship Chairman and the Executive Board will examine all scholarship applications in April to as-

sure that rules are followed governing length of membership, transcripts, and scholastic qualifications.

f. Upon the judges' recommendations, the Executive Board will make the final award decisions. The District Scholarship Chairman will make the award announcement at the District Convention. The Scholarship Chairman sends confirmation letter/s to the award winner or winners. The Scholarship Chairman sends letters of appreciation to all applicants for their participation.

g. Decisions of the District Executive Board will be final.

h. The scholarship award will be payable to the recipient(s) via the business office of the selected school. If a scholarship winner does not complete enrollment registration as planned, the Scholarship Chairman must be promptly notified. In this event the Scholarship winner may request award deferment of up to one academic year.

i. A District Scholarship will be awarded no more than two times to the same recipient.

j. Scholarship Presentation: The District Master or Vice District Master presents a Scholarship Award certificate at Sweden Day or at a meeting of the candidate's Local Lodge.

Motivation

This resolution updates Article 24, Scholarship Investment Administration for the following reasons:

Key Changes

- Changed the Article Title to be more meaningful
- More clearly defines the role of the District Treasurer
- Deleted initial set up requirements that have been accomplished and are no longer needed
- Added the Asset Allocation requirements
- Clarified language in statements 6 through 12, and deleted redundancies

Minor grammar, punctuation and formatting changes have been made throughout.

ARTICLE 24 - SCHOLARSHIP FUND INVESTMENT MANAGEMENT

1. Purpose. The District 12 Scholarship Fund supports an annual scholarship award or awards as stipulated in Article 23.

2. The Scholarship Fund **is** structured to fund the annual scholarship award and to assure long term growth of fund principal. Conservation of principal over time **is** a major requirement of Scholarship Fund **management**.
3. **The Executive Board manages the Scholarship fund through the District Treasurer and a Scholarship Fund Investment Committee** whose members are as follows:
 - a. Treasurer (Chairman)
 - b. Senior Trustee
 - c. Three District Members appointed by the District Master as specified in Article 12
4. Executive Board must approve investment recommendations of the **District Treasurer and/or** Investment Committee prior to implementation. The Executive Board must also approve allocation rebalancing between portfolios greater than 10%.
5. The Scholarship Fund **consists of** three portfolios **with the percentage of principal allocated within the ranges specified (Asset Allocation)**

Cash Portfolio, 3% to 7%: The District Treasurer uses the Cash Portfolio to manage cash flows into and out of the Scholarship Fund and to hold cash positions as **needed to meet award obligations**. Major Money Market Mutual Funds (i.e. Fidelity, Schwab, and Vanguard) or interest bearing, FDIC insured checking accounts may be used to manage this portfolio

Fixed Income Portfolio, 65% to 75%: The interest from Fixed Income Portfolio provides a stable income stream to fund the annual District 12 Scholarship Award. The Fixed Income Portfolio will be a high quality, bond portfolio. The Fixed Income Portfolio will contain only U.S. Treasury instruments, mutual funds comprising U.S. Government backed bonds such as Government National Mortgage Association (GNMA) obligations, U.S. Treasury **instruments, and investment grade corporate bonds**.

Equities Portfolio 20% TO 30%: The Equities Portfolio will be a mutual fund equities (stock) portfolio. This portfolio will provide long term growth of Scholarship Fund principal. Returns from this portfolio will be reinvested in the selected mutual funds. It is strongly recommended that the Equities Portfolio be invested in a broad market Index Fund with a minimum holding period of ten years.

6. Management of Principal: The Scholarship Fund Committee may recommend the transfer of earnings from the Equities Portfolio to the investment principal of the Fixed Income Portfolio. The frequency of transfers will depend upon performance of the Equi-

ties Portfolio.. Scholarship fund principal will not be used to pay scholarship awards.

7. Requirements: The Executive Board, District Treasurer and the Scholarship Fund Committee are bound by the following investment requirements:

8. Investment Types. All investments will be no load mutual funds (no front end or back end charges by the Mutual Fund) or U.S. Treasury instruments.

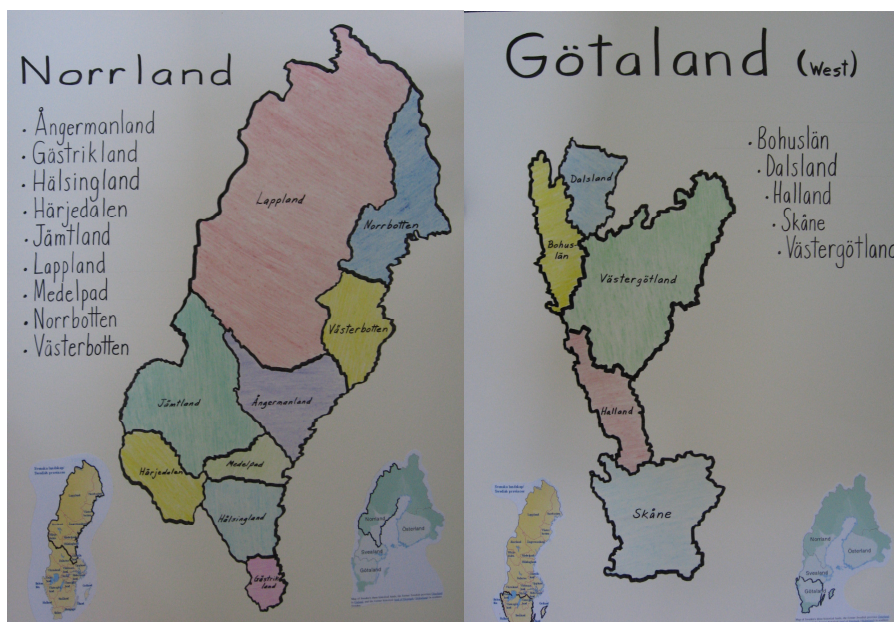
9. No commissions or sales incentives will be paid to any person, company, or organization for Scholarship Fund **Investment management other than published mutual fund or bank fees**

10. Mutual fund fees and brokerage and/or bank transaction fees will be compared to respective industry benchmarks and must be comparatively low. The District Treasurer's annual Scholarship Fund Report will include these comparisons.

11. Investments will be long term and/or passive (such as bond funds for the Fixed Income Portfolio and index funds for the Equities Portfolio). **Exchanges between funds and any other trades must be approved by the Executive Board.**

12. No investment will have a Beta rating greater than **1.25** compared to its benchmark. Beta ratings may be obtained from investment analysis services such as Morningstar.

Shown here are two of the three beautiful posters created for our last meeting's Cultural Presentation by



DeeDee Dahlberg. A special thanks to DeeDee for this artwork. These posters will be used in upcoming presentations in an effort to encourage members who are not already familiar with their roots to learn more about their family's area of origin in Sweden, perhaps by interacting with lodge members from the same area who emigrated from Sweden. If you don't know from where your family came, try to find a relative who can tell you, or do a bit of Web searching before the May meeting.

HAVE FUN!

MONITOR LODGE

VASA ORDER OF AMERICA

98th Anniversary Dinner-Dance Party

Friday, April 9, 2010

This is a Social, Dress-up Event



- Cocktails at 6:00 p.m.
- Dinner at 7:15 p.m.
- *Awards & Recognition*
- AKVAVIT Toasts
- Entertainment, Music & Dancing: *Listen or Dance*
- Raffle & Silent Auction
- \$28 per Member... **IN ADVANCE**
- \$33 for Non-Members / Guests

RESERVATIONS & PRE-PAYMENT REQUIRED – DEADLINE: *Friday, April 5, 2010*

To RSVP: .

- 1) Call: (530) -674-1068 with your Menu Selection(s) below:
■ **Salmon** ■ **Cheese filled Ravioli with choice of sauce** ■ **Prime Rib**
(Salad, Dinner Wine, Akvavit, and Anniversary Cake included)
 - 2) Mail check to: **Pfannkuchs, 1921 Columbia Drive, Yuba City, CA 95991**
- The following items are needed -- **bring that night:**
- **Raffle Items** (\$5.00 to \$25.00 value)...AND / OR
 - **Silent Auction Items** (Value more than \$25.00)

Location: The DANTE CLUB – 2330 Fair Oaks Blvd.
(Between Howe and Fulton on the South Side)