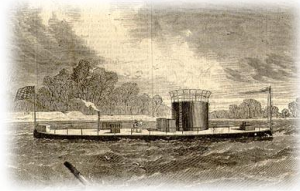


Monitor Lodge, #218
Sacramento, California
Meets at I.O.O.F. Hall, 1831 Howe Ave



May 2021



Spring cleaning – a Carl Larsson pencil drawing

Monitor 109-årsjubileum (anniversary). Last month we held a ZOOM get-together to celebrate Monitor's anniversary. While the attendance was smaller than in the past, those in attendance had a good time. We recognized our membership anniversary recipients as well as honoring Lennart and Britt-Marie Andersson with Honorary Life Member certificates. The raffle was fun and we enjoyed reminiscing during the short PowerPoint slide show of Monitor's past. And Kristina Jonsall (Eivor & Kurt Pfannkuch's daughter visiting from Stockholm) gave a brief update on happenings in Sweden.

Upcoming Monitor events. The restrictions regarding public gatherings and health related issues are not abating. After consultation with Monitor's leadership our planned **in-person** meetings and events have been cancelled until further notice. We will do our best to adhere to our 2021 calendar of events by utilizing virtual (ZOOM) meetings to conduct business and to stay in touch. We will have another ZOOM meeting in June and take our usual July "no-meeting" break. Anticipating that most restrictions will be eased by the Fall we are planning on holding our annual **Kräftskiva** celebration on Saturday, August 7th at Peggy & Ken Carlson's home in Carmichael.

2021 Calendar of events
(dates subject to change)

May 7th – Friday – VIRTUAL
– agenda TBD - **Sill Frukost.**

June 4 – Friday – VIRTUAL
agenda TBD – **Midsommar.**
Note: Sweden Day is cancelled.

July – no events normally scheduled.

August 7th – Saturday –
Kräftskiva, Specifics still TBD

August 20-23 – Friday to Sunday
Golden Gate #12 convention (tentative)

September 3rd – Friday –
Ham Dinner. Specifics still TBD

October 1st – Friday – **Taco Bar.** Specifics still TBD

November 5th – Friday –
agenda TBD plus election of 2022 officers

December 4th – Saturday –
Julbod (tentative)

December 10th – Friday –
St. Lucia celebration

2022 Calendar of events
(dates subject to change)

January 7th – Friday - Dinner and installation of officers

February 4th – Friday - **Pea Soup and Pancakes**

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Lodge business meetings schedule. Our **virtual** meetings are going well and attendance is slowly increasing. Our next ZOOM meeting will be **Friday, May 7th, 2021**. We did not conduct any business at our ZOOM meeting in April celebrating our 109th anniversary so that are no meeting minutes for April.

How good is your Swedish vocabulary? If you are experiencing language withdrawal, you may find Swedish vocabulary and lessons in Nordstjernen or the Swedish edition of The Local will help. This time the Swedish word of the day, courtesy of the May 13th, 2019 issue of The Local, is a phrase: **Swedish word of the day: tvärtom** It is a word that's surprisingly useful, even if it can sound odd when directly translated into English.

Tvärtom can mean 'the other way round', 'vice versa' or 'on the contrary' depending on how it is used.

For example: *jag jobbar för att leva och inte tvärtom* (I work in order to live; not vice versa) or, for Harry Potter fans, *det är trollstaven som väljer trollkarlen, och inte tvärtom* (it's the wand which chooses the wizard, and not the other way round).

You can also use it as a one-word response, equivalent to 'on the contrary' or 'quite the opposite' in English, although it's more casual than those phrases. For example: *hittade du ett jobb i Sverige efter du flyttade hit? – Tvärtom!* means 'did you find a job in Sweden after you moved here? – Quite the opposite!'; in other words, you're saying you found the job first and moved after. Or: *är du arg på mig? – Nej, tvärtom!* ('Are you angry at me? – No, quite the opposite!')

Tvärtom comes from the word *tvär*, meaning 'cross', and so it means something like 'crossed over'. *Tvär* comes up in several compound words, such as *tvärgata* (literally 'cross-street', meaning a street that crosses another, usually larger street), or the instrument *tvärflöjt* (literally 'cross-flute') which is played by blowing into it from the side.

Tvär can also mean 'sharp' or 'sudden'; for example in the verb *tvärbromsa* (literally 'to brake sharply/suddenly', or 'to slam on the brakes'). And when you use *tvär* on its own as an adjective, usually to describe a person, it's a negative term meaning something like sullen/moody/disagreeable, for example *han var en tvär typ* (he was a disagreeable kind of guy).

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But when you use *tvärtom*, you're talking about flipping a concept or idea mentioned earlier in the conversation on its head.

Examples

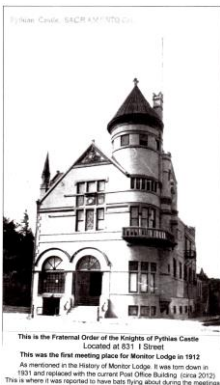
Det är inte bara invandrare som borde lära sig om den svenska kulturen, utan också tvärtom It's not only immigrants who should learn about Swedish culture, but also vice versa

Tror du att du pratar bättre svenska efter en öl? Tvärtom! Do you think you speak better Swedish after a beer? Quite the opposite!

Did you know _____ about Monitor Lodge? This occasional section features interesting factoids about Monitor Lodge and VASA. Below are two more glimpses of past Monitor activities:



Sherry Nix, 1972 Camellia Festival Queen, chats with Arlie Veis, chairman of the International Friendship Committee, during the International Friendship luncheon at the Sacramento Inn.



The Fraternal Order of the Knights of Pythias Castle located at 831 'I' Street in Sacramento (torn down in 1931) was the first meeting place of Monitor Lodge when the lodge was established in 1912. According to the lodge's history reports, the members had to contend with bats flying around during the meetings.

Annual Program book updates. Our 2021 program book was mailed in late December and is available on our [website](#) where we also post updates throughout the year. It is a "living" document and we have no changes for April.

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Sunshine (Friendship) Committee: We often have members and their families dealing with health issues or unable to easily travel to Monitor events and they appreciate receiving your cards, phone calls and visits. Please contact Larry Woodward or Will Hanley, our Sunshine committee members, if you know of a member in need of our assistance in some manner. **Tack så mycket**

Grattis till vår stipendiemottagare Annika Rea. Annika, this year's Monitor's scholarship recipient, is a 2021 graduate of St. Francis High School. While at St. Francis she participated in several activities, including swimming, track and field, and Science Olympiad. She also excelled academically, most recently being recognized at St. Francis's 2021 Arts Recognition Ceremony for "majoring in a Fine or Performing Art (architecture)."



Memory lane travels. Please consider sharing some of your photo album discoveries or news in future issues of Monitor's newsletter. Just scan and send your labeled photos to Chuck Johnson. Short stories are also welcome. This month we are featuring another family vignette from Andy Hopkins at the end of this newsletter, this time featuring his Swedish "Grandma Moses" great grandmother.

A grattis på födelsedagen to our birthday celebrants for **May 2021**. They are Diane Berg, DeeDee Dahlberg, Athena Eriksson, Siw Gormley*, Taniel Green, Bernice Hopkins*, Jeana Hultquist, Gail Kinkennon, Barbara Pattow and Annika Rea. (* denotes member 75 years of age or older)

Current financial report (summary) from our Financial Secretary and Treasurer. While current events have created some unusual impacts on our 2020 income and expenses, we are still very comfortably in the black. Below are our fund balances as of March 31, 2021:

<u>General Fund</u>	<u>Children's Club</u>	<u>Nal och Trad</u>	<u>Building</u>	<u>Scholarship</u>	<u>Totals</u>
\$13,242.53	\$401.86	\$6,830.09	\$4,658.08	\$8,078.76	\$33,211.32

The above totals reflect the receipts of some 2021 dues payments and the payment of monthly IOOF Hall rent but the monthly CD interest statements have not yet been received.

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For the good of the order – While VASA members all receive the VASA Star edition four times a year as an insert to the Swedish newspaper *Nordstjernan* (<http://www.nordstjernan.com/>), there are a number of other on-line sources of information about VASA activities in northern California and nationally:

Sierra Kronan #737's Facebook page
(<https://www.facebook.com/SierraKronan737/>)

Sveadal's website (<https://www.sveadal.org/>)

Golden Gate District #12's website (<https://www.vasagoldengate.org/>) and Facebook page (<https://www.facebook.com/vasagoldengate/>)

VASA Grand Lodge's website (<https://www.vasaorder.com/>) and Facebook page (<https://www.facebook.com/VasaOrderGL/>)

Swedish Women's Educational Association (SWEA) – San Francisco chapter (<https://sanfrancisco.swea.org/>) has a lot of current content but most of the content is in Swedish



Newsletter editor: Chuck Johnson

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10 years (2011)

Teresa Alberts
Mark Delle
Brian Horsfield
Barry Moore
Anita Nord



25 years (1996)

Larry Hultquist
Mindy Patterson



40 years (1981)

Kenneth Carlson
Peggy Carlson
Deidre Dahlberg
Liesma Krastins
Birgitta Ostlund



50 years (1971)

Lars Ostlund



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VASA ORDER OF AMERICA
A Swedish American Fraternal Organization



Monitor Lodge #218

In Session Assembled has the privilege of bestowing an

HONORARY LIFE MEMBERSHIP

upon

Britt-Marie Andersson

*In recognition of faithful and devoted service to
the Vasa Order of America*

March 5th, 2021

Charles B. Johnson

Chairman

Ernest Magnusson

Secretary

VASA ORDER OF AMERICA
A Swedish American Fraternal Organization



Monitor Lodge #218

In Session Assembled has the privilege of bestowing an

HONORARY LIFE MEMBERSHIP

upon

Lennart Andersson

*In recognition of faithful and devoted service to
the Vasa Order of America*

March 5th, 2021

Charles B. Johnson

Chairman

Ernest Magnusson

Secretary

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The Times

Sunday, February 4, 1968



There Are Two Sides to Kitchen Artistry

A teapot whistled and the aroma of home baked bread came from an old, wood-burning stove as Clara Anderson, 80, of 1620 Pine St., Edmonds, worked on an oil painting. Mrs. Anderson, whom friends call Grandma Moses, began painting when she was 72 and has found landscapes to be her favorite subject. She paints in her kitchen "when I'm in the mood" and gives the colorful creations to relatives and friends. A widow, Mrs. Anderson works from memory and from other pictures.—Times staff photo by Vic Condiotty.

Our own 'Grandma Moses'

She has been likened to Grandma Moses.

Whatcom County's Clara Anderson, 92, began painting when she was 73. She hasn't stopped since.

She always wanted to be a painter, she said, but "I had to raise my family first."

Today, the Everson woman has seven children, 21 grand-

Another in a series about artists printed every other week in the Friday magazine.

children and 30 great-grandchildren. Their homes are her galleries.

She paints for herself, and for them. She has given most of the outdoor scenes she has done in oil and watercolor to her children and their children.

The most she has ever sold a painting for is \$40. She declined several requests for them that were spurred by a Northwest newspaper's article about her some 10 years ago.

"I just didn't want to do that," she said.

She pays little mind to her future as an artist, and to art classes. She took only six of them when she was in her early 70s and living in Edmonds.

"I'm getting too old for all that stuff," she remarked.

Still, she remains attached to the hobby that is one of her primary forms of entertainment and relaxation.

"I kind of like all my pictures," she said. "They're just kind of part of you. That's the way I like them."

She credits painting with keeping her occupied during a recent six-month nursing home stay.

"I don't know what I would have done if I hadn't sat there and painted," she said.

She does not consider herself a professional, although she has shown at a few local arts and crafts shows. She is one of several artists who will be featured in "Art Day at the Bay" at Boulevard Park on Bellingham's waterfront from 11 a.m. to 4 p.m. Sunday.

These days, Clara Ander-



CLARA ANDERSON

son's paintings are smaller than when she began; her eyesight has been dimmed by cataracts. But she remains youthful in outlook, ready to learn new things.

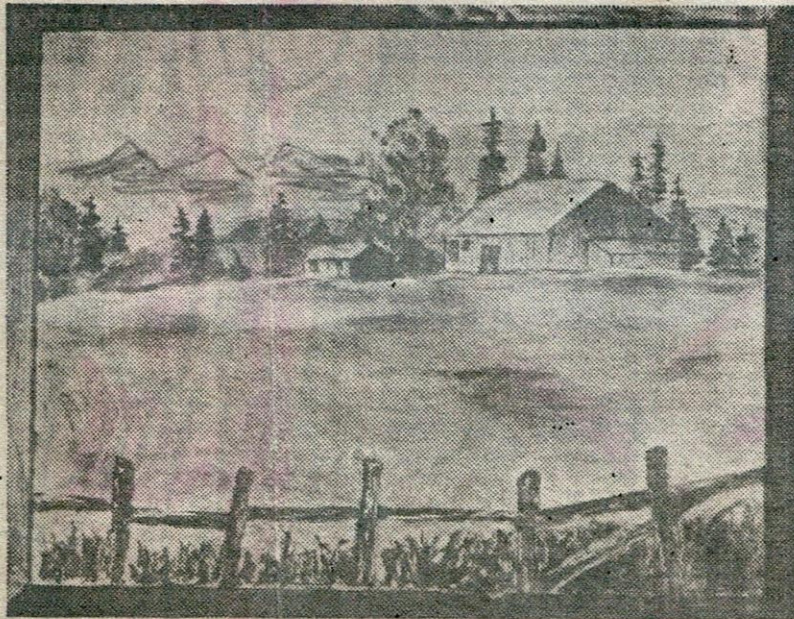
She visits arts and crafts festivals to look at others' work. And she spends a lot of time looking at the trees that figure so prominently in her scenery — much of it initially inspired by photographs and other paintings.

She has passed her reverence for life and art on to her children. Two of them, including Acme's Joy Johnson, are artists themselves.

Clara Anderson figures she'll keep on painting, with no particular goal in mind but her own pleasure.

"You've got to be doing something," she said. "You can't just sit around and fold your hands."

Born in Wylie, Minn., she came to Washington in 1901, marrying Harry Anderson in 1912. He died 15 years ago.



A farm scene by Clara Anderson.

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Andy Hopkins sharing some of his Swedish family heritage:



Great-grandmother Clara Anderson, grandmother Linnea, mother Judith and Andy – a four generation photo circa late 1970.

Andy has made sure that his daughters each have a Gramma Clara Anderson painting hanging in their homes. Andy has some displayed in his home with the hallway graced with the one shown below.

